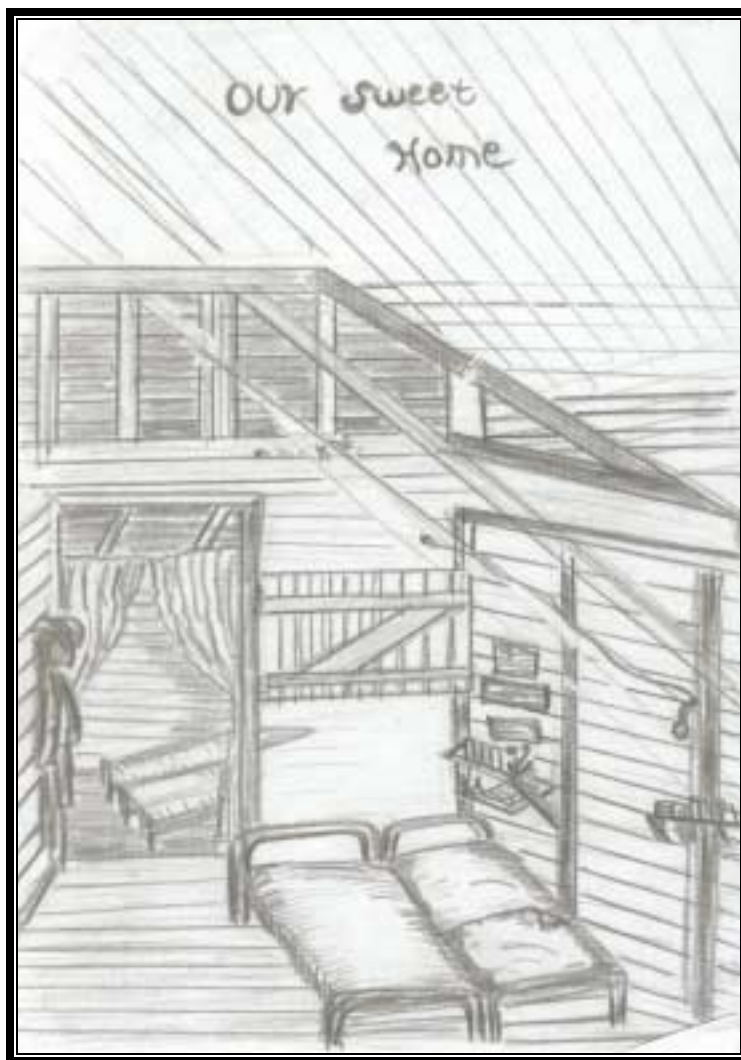


California Civil Liberties Public Education Program (CCLPEP)

Information Packet and Grant Application Fiscal Year 2002-2003



This sketch by Tadashi Sakuma depicts his living quarters for his family at the Tanforan Detention Center.

(Courtesy of the San Mateo JACL Book Project)

October 2002

Dear Grant Applicants and Interested Parties:

Over the past four years, I have had the opportunity of administering the California Civil Liberties Public Education Program (CCLPEP).

Many significant projects have been created by this program that have provided an opportunity for many Californians to learn and further deepen their understanding and knowledge about the Japanese American experience during World War II.

As we approach the last year of our program, we hope to continue to encourage individuals and organizations to generate themes, ideas and projects that will continue to leave a legacy about this important period of history on our State.

I look forward to your participation in this important endeavor.

Yours Sincerely,

Dr. Kevin Starr
State Librarian of California

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I. GENERAL INFORMATION AND LEGISLATION

A. General Information on CCLPEP

The California Civil Liberties Public Education Program (CCLPEP) was created through legislation known as the California Civil Liberties Public Education Act, or AB 1915 (Chapter 570 Statutes of 1998).

Assemblymember Mike Honda of San Jose introduced this legislation in 1998 and it was recently extended for an additional two years through the sponsorship of Assemblymember George Nakano. The law names the California State Library as the administering agency for CCLPEP.

The purpose of CCLPEP is to provide competitive grants for public educational activities and to develop educational materials to ensure that the events surrounding the exclusion, forced removal and incarceration of U.S. citizens and permanent resident aliens of Japanese ancestry will be remembered. The intent is also to illuminate and understand the causes and circumstances of this and similar events.

Each year, CCLPEP welcomes and invites individuals, organizations and other interested persons to submit grant applications to promote and further the purpose of the program. It is hoped that these projects will leave a legacy of remembrance with the California community about this important event in our state and nation's history.

Prior to World War II, California was the home to more Japanese Americans than any other state. However, on February 19, 1942, just weeks after the United States entered the Pacific War, President Franklin D. Roosevelt signed Executive Order 9066. This Order gave the Secretary of War the authority and power to exclude any and all persons, citizens and aliens from designated areas in order to provide for security against sabotage and espionage.

As a result of this Executive Order, the lives of thousands of Californians were affected:

“Over 120,000 United States citizens of Japanese ancestry and permanent resident aliens of Japan were removed by the Army, first to ‘assembly centers’, temporary quarters at racetracks and

fairgrounds, and then to ‘relocation camps’, which were bleak barrack camps mostly in desolate areas of the West. Some families spent years living in this condition, and suffered enormous personal and economic damages and losses.”¹

This issue has not been locked away in our past. Recourse has been pursued. Almost 40 years after the tragic events that followed the Executive Order, a national, bipartisan Congressional Commission was formed in 1980 to review the facts and circumstances surrounding Executive Order 9066. As a result of the findings and recommendations of this Commission, a federal law was enacted to issue a public apology for this tragic incident; make individual restitution to those interned and create a public education fund to implement public education and research objectives.

Nevertheless, there are still many people in our community that are not aware of this tragic period and its impact on the lives of thousands of individuals.

The California State Legislature found it fitting and appropriate that California take its own initiative to recognize the need for further education and materials on this important chapter in our nation’s history. The California State Legislature therefore passed legislation creating CCLPEP to further educate the public on this important issue.

It is the goal of CCLPEP to therefore educate and inform as many individuals as possible during its five-year existence as a public agency.



Planning Session for the San Francisco State University’s Garden of Remembrance, 2001.

Pictured from left to right: Diane Matsuda - CCLPEP, Shigeru Namba – Garden Designer, Carole Hayashino - CCLPEP Advisory Committee Member, Ruth Asawa – Artist, Rebecca Thompson – SFSU, Isao Ogura – Professional Gardeners’ Federation of Northern California

¹ Summary, *Personal Justice Denied*.

B. Goal and Purpose of CCLPEP

The California Civil Liberties Public Education Program (CCLPEP) was created in 1998 as the result of the passage of the California Civil Liberties Public Education Act authored by Assemblymember Mike Honda.

CCLPEP's goal and purpose is to provide competitive grants for public educational activities and the development of educational materials to ensure that the events surrounding the exclusion, forced removal and incarceration of civilians and permanent resident aliens of Japanese ancestry will be remembered, and so that causes and circumstances of this and similar events may be illuminated and understood.

Currently, CCLPEP is in its fifth year of operation. CCLPEP plans to continue funding projects that meet the intent and requirements of the California Civil Liberties Public Education Act, and to encourage civic and public education regarding the Japanese American experience.

C. Administrative Agency

The California Civil Liberties Public Education Program is a project of the California State Library in Sacramento, California. The State Librarian of California is Dr. Kevin Starr.

For further information on CCLPEP, please contact:

Diane Matsuda, Program Director
California State Library
California Civil Liberties Public Education Program
900 N Street, #300
P.O. Box 942837
Sacramento, CA 94237-0001

Telephone: (916) 653-9404
Facsimile: (916) 654-5829
Email: dmatsuda@library.ca.gov

D. Legislative Priorities of Funding

Legislation creating CCLPEP indicates that projects including the following list of items be given highest priority of consideration:

<p style="text-align: center;">HIGHEST PRIORITY – (§13015 (c) (1-4), <u>SUBDIVISION(c)</u></p>

Two areas will be reviewed within this section:

Eligibility of Applicants

Completion of Projects

Those who can complete the project by June 30, 2004, and have worked within a specified budget.

Expertise in the Area

Those who have the experience, knowledge and qualifications to conduct quality educational activities regarding the Japanese American incarceration and exclusion.

AND

Qualification of Types of Projects

Linkages

Projects that link the Japanese American incarceration and exclusion experience with the experiences of other populations so that the causes and circumstances of this and similar violations of civil rights or acts of injustice may be illuminated and understood.

Creating a Legacy

Projects that are designed to maximize the long-term impact of creating a legacy of remembrance.

<p>SECOND PRIORITY – (§13015, PARAGRAPHS (5)-(6), SUBDIVISION(C))</p>

Second priority of funding will be given to:

Promoting Existing Materials

Projects that build, contribute and expand upon the existing body of educational and research materials on the Japanese American incarceration and exclusion.

and/or

Incorporation of Various Experiences

Projects that include the variety of experiences regarding the Japanese American incarceration and exclusion before, during and after World War II, including those Japanese Americans who served in the military and those who were interned in the Department of Justice camps.

<p>OTHER TOPICS FOR CONSIDERATION</p>

In addition to the priorities listed above, CCLPEP will also consider funding for the following types of projects. (listed in alphabetical order)

Consortia & Coordination

Projects developing local and regional consortia of organizations and individuals to maximize the effect of the grant.

Detainees

Projects involving former detainees and those individuals excluded from military areas and their descendants in the development and implementation of projects.

Encourage Matching and In-Kind Contributions

Projects that receive matching funds, in-kind contributions or other services of support to supplement grant applications, particularly regarding large projects.

Materials for Research and Repositories

Projects that add relevant materials to libraries and other repositories for the creation, publication and distribution of bibliographies, curriculum guides, oral histories and other resource directories so that additional research materials are more accessible to the American public.

Multimedia Projects

Projects that use a variety of media, including new technology to creatively and strategically appeal to a broad California public, while enhancing and enriching community based educational efforts.

Outreach

Projects developing a strategy and plan for reaching a broad multicultural population.

Raising a Level of Awareness

Projects developing a strategy and plan for raising the level of awareness and understanding among the American public regarding the Japanese American experience.

Scholarly Research

Projects that utilize scholarly research and relate this experience to that of other populations so that the causes, circumstances, lessons and contemporary applications of the exclusion, removal and incarceration of Japanese American and other similar events will be illuminated and understood.

Utilization of Successful Projects

Projects that utilize creative and innovative methods and approaches in research, development and implementation into their projects.

E. Authorizing Legislation

Assembly Bill No. 1915

CHAPTER 570

An act to add Part 8.5 (commencing with Section 13000) to the Education Code, relating to the California Civil Liberties Public Education Act, and making an appropriation therefor.

[Approved by Governor September 17, 1998. Filed with Secretary of State September 18, 1998.]

LEGISLATIVE COUNSEL'S DIGEST

AB 1915, Hoods. WWII internment of Japanese Americans: California Civil Liberties Public Education Act.

Existing law declares legislative intent to provide accurate instructional materials to schools on the internment in the United States of persons of Japanese origin and its impact on Japanese-American citizens and the Armenian genocide. Existing law provides legislative findings and declarations that there are few films or videotapes available on the subject for teachers to use when teaching pupils about these 2 devastating events, and that films or videotapes giving the historically accurate depiction of these events should be made in order that pupils will recognize these events for the horror they represented. Existing law encourages teachers to use these films or videotapes as a resource in teaching pupils about these 2 important historical events that are commonly overlooked in today's school curriculum.

This bill would enact the California Civil Liberties Public Education Act. This bill would require the State Librarian to establish a program for the provision of grants for the purpose of educating, or developing educational materials, or both, about the exclusion, forced removal, and internment of Japanese-Americans and permanent-resident aliens of Japanese ancestry during WWII.

The bill would reappropriate \$1,000,000 appropriated to the Department of Education by the Budget Act of 1998 to the California State Library for purposes of this act.

Appropriation: yes.

The people of the State of California do enact as follows:

SECTION 1. Part 8.5 (commencing with Section 13000) is added to the Education Code, to read:

Ch. 570

— 2 —

PART 8.5. THE CALIFORNIA CIVIL LIBERTIES PUBLIC EDUCATION ACT

CHAPTER 1. GENERAL

13000. (a) This part shall be known and may be cited as the California Civil Liberties Public Education Act. The purpose of the California Civil Liberties Public Education Act is to sponsor public educational activities and development of educational materials to ensure that the events surrounding the exclusion, forced removal, and internment of civilians and permanent resident aliens of Japanese ancestry will be remembered, and so that the causes and circumstance of this and similar events may be illuminated and understood.

(b) The Legislature finds and declares that the federal Commission on Wartime Relocation and Internment of Civilians (CWRIC) was established by Congress in 1980 to "review the facts and circumstances surrounding Executive Order 9066, issued in February 19, 1942, and the impact of such Executive Order on American citizens and permanent residents... and to recommend appropriate remedies." The CWRIC issued a report of its findings in 1983 with the reports "Personal Justice Denied" and "Personal Justice Denied-Part II, Recommendations." The reports were based on information gathered "through 20 days of hearings in cities across the country, particularly the West Coast, hearing testimony from more than 750 witnesses: evacuees, former government officials, public figures, interested citizens, and historians and other professionals who have studied the subjects of Commission inquiry."

(c) The lessons to be learned from the internment of Japanese-Americans during World War II are embodied in "Personal Justice Denied-Part II, Recommendations." The CWRIC concluded as follows: "In sum, Executive Order 9066 was not justified by military necessity, and the decisions that followed from it—exclusion, detention, the ending of detention and the ending of exclusion—were not founded upon military considerations. The broad historical causes that shaped these decisions were race prejudice, war hysteria, and a failure of political leadership. Widespread ignorance about Americans of Japanese descent contributed to a policy conceived in haste and executed in an atmosphere of fear and anger at Japan. A grave personal injustice was done to the American citizens and resident aliens of Japanese ancestry who, without individual review or any probative evidence against them were excluded, removed and detained by the United States during World War II."

(d) The Legislature further finds and declares that President Ronald Reagan signed into law the federal Civil Liberties Act of 1988 and declared during the signing ceremony that "This is a great day for America." In that act the Congress declared as follows:

"The Congress recognizes that, as described in the Commission on Wartime Relocation and Internment of Civilians, a grave injustice was done to both citizens and permanent residents of Japanese ancestry by the evacuation, relocation, and internment of civilians during World War II. As the Commission documents, these actions were carried out without adequate security reasons and without any acts of espionage or sabotage documented by the Commission, and were motivated largely by racial prejudice, wartime hysteria, and a failure of political leadership. The excluded individuals of Japanese ancestry suffered enormous damages, both material and intangible, and there were incalculable losses in education and job training, all of which resulted in significant human suffering for which appropriate compensation has not been made. For these fundamental violations of the basic civil liberties and constitutional rights of these individuals of Japanese ancestry, the Congress apologizes on behalf of the Nation."

CHAPTER 2. CALIFORNIA CIVIL LIBERTIES PUBLIC EDUCATION GRANT PROGRAM

13015. (a) The State Librarian shall allocate grants pursuant to the program established by this part. The grants awarded under the program shall be awarded on a competitive basis.

(b) The State Librarian may contract with independent review panelists and establish an advisory panel to evaluate and make recommendations to the State Librarian based on grant applications.

(c) The State Librarian shall select as grant recipients applicants who meet all of the following criteria:

(1) Applicants demonstrate the capability to, administer and complete the proposed project within specified deadlines and within the specified budget.

(2) Applicants have the experience, knowledge, and qualifications to conduct quality educational activities regarding the exclusion and detention of Japanese-Americans during World War II.

(3) Projects link the Japanese-American exclusion and detention experience with the experiences of other populations so that the cause and circumstances of this and similar violations of civil rights or acts of injustice may be illuminated and understood.

(4) Projects are designed to maximize the long-term educational impact of this chapter.

(5) Projects build upon, contribute to, and expand upon, the existing body of educational and research materials on the exclusion and detention of Japanese-Americans during World War II.

(6) Projects include the variety of experiences regarding the exclusion and detention of Japanese-Americans and its impact before, during, and after, World War II including those

Japanese-Americans who served in the military and those who were interned in Department of Justice camps.

(d) Applicants for grants pursuant to this section are encouraged to do each of the following:

(1) Involve former detainees, those excluded from the military area, and their descendants in the development and implementation of projects.

(2) Develop a strategy and plan for raising the level of awareness and understanding among the American public regarding the exclusion and detention of Japanese-Americans during World War II so that the causes and circumstances of this and similar events may be illuminated and understood.

(3) Develop a strategy and plan for reaching the broad, multicultural population through project activities.

(4) Develop local and regional consortia of organizations and individuals engaged in similar educational, research, and development efforts.

(5) Coordinate and collaborate with organizations and individuals engaging in similar educational, research, and development endeavors to maximize the effect of grants.

(6) Utilize creative and innovative methods and approaches in the research, development, and implementation of their projects.

(7) Seek matching funds, in-kind contributions, or other sources of support to supplement their proposal.

(8) Use a variety of media, including new technology, and the arts to creatively and strategically appeal to a broad American public while enhancing and enriching community-based educational efforts.

(9) Include in the grant application scholarly inquiry related to the variety of experiences and impact of the exclusion and detention of persons of Japanese ancestry during World War II, as well as its relationship to the experience of other populations so that the causes, circumstances, lessons, and contemporary applications of this and similar events will be illuminated and understood.

(10) Add relevant materials to or catalogue relevant materials in libraries and other repositories for the creation, publication, and distribution of bibliographies, curriculum guides, oral histories, and other resource directories and supporting the continued development of scholarly work on this subject by making a broad range of archival, library, and research materials more accessible to the American public.

(c) The State Librarian may adopt other criteria as it deems appropriate for its review of grant proposals. In reviewing projects for funding, scoring shall be based on an evaluation of all application materials: narratives, attachments, support letters, supplementary materials, and other materials that may be requested of applicants.

13020. (a) In the review process, the State Librarian shall assign the following order of priority to the criteria set forth in subdivision (c) of Section 13015:

(1) Criteria set forth in paragraphs (1) to (4), inclusive, shall be given highest priority.

(2) Criteria set forth in paragraphs (5) to (6), inclusive, shall be given second priority.

(b) The State Librarian shall consider the overall breadth and variety of the field of applicants to determine the projects that would best fulfill its program and mission. Final grant awards may be for the full amount of the grant requests or for a portion of the grant request.

(c) Applicants for grants pursuant to this section may include any of the following:

(1) Nonprofit organizations exempt from taxation pursuant to Section 501(c)(3) of the Internal Revenue Code.

(2) Four-year colleges and universities.

(3) Cultural institutions, arts organizations, and community organizations.

(4) Individual artists, writers, journalists, scholars, and educators.

(5) Units of government.

(6) Consortia composed of any of the entities described in paragraphs (1) to (5), inclusive.

(d) Grants allocated pursuant to this section shall be provided for the general purpose of establishing a legacy of remembrance as part of a continuing process of recovery from World War II exclusion and detention and specifically to do one or both of the following:

(1) Educate the public regarding the history and the lessons of the World War II exclusion, removal, and detention of persons of Japanese ancestry through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter.

(2) Develop videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary, secondary, and community college audiences.

13025. On or before January 1, 2001, the State Librarian shall report to the Governor and the appropriate fiscal and policy committees of each house of the Legislature on the types of grants awarded and the accomplishments of the program established pursuant to this part.

13030. It is the intent of the Legislature that the sum of one million dollars (\$1,000,000) be annually appropriated for three years from the General Fund to the State Librarian for purposes of this chapter.

SEC. 2. The sum of one million dollars (\$1,000,000) appropriated by Item 6110-199-0001 of Section 2.0 of the Budget Act of 1998 is hereby reappropriated to the California State Library for purposes

of the California Civil Liberties Public Education Act contained in Part 8.5 (commencing with Section 13000) of the Education Code.

Legislation Extending CCLPEP Authorized by
Assemblymember George Nakano.

Assembly Bill No. 1914

CHAPTER 132

An act to amend Section 13030 of the Education Code, relating to public education.

[Approved by Governor July 15, 2000. Filed with
Secretary of State July 19, 2000.]

LEGISLATIVE COUNSEL'S DIGEST

AB 1914, Nakano. California Civil Liberties Public Education Act.

Existing law declares that it is the intent of the Legislature that the sum of \$1,000,000 be annually appropriated for 3 years from the General Fund to the State Librarian to sponsor public educational activities and the development of educational materials to ensure that the events surrounding the exclusion, forced removal, and internment of civilians and permanent resident aliens of Japanese ancestry will be remembered, and so that the causes and circumstances of this and similar events may be illuminated and understood.

This bill would extend this expression of the intent regarding the annual appropriation up to, and including, the 2002-03 fiscal year. The bill would, subject to an appropriation therefor, require the State Librarian to review and identify programs with similar goals that may be combined with the project in the future and to report to the Legislature, by November 1, 2004.

The people of the State of California do enact as follows:

SECTION 1. Section 13030 of the Education Code is amended to read:

13030. (a) It is the intent of the Legislature that the sum of one million dollars (\$1,000,000) be annually appropriated for each of the fiscal years 2000-01, 2001-02, and 2002-03, from the General Fund to the State Librarian, for purposes of this chapter.

(b) Subject to an appropriation in the annual Budget Act or other measure for this purpose, the State Librarian shall review and identify programs with similar goals that may be combined with this project in the future.

(c) Subject to an appropriation in the annual Budget Act or other measure for this purpose, the State Librarian shall report to the Legislature by November 1, 2004 on the progress of the program and on the results of the review required by subdivision (b).

O

F. CCLPEP Advisory Committee Members

Dr. Kevin Starr, the State Librarian, has appointed an Advisory Committee to provide community input on the program. The members are, in alphabetical order:

- **Bernice Brown**, Dean of Work Force of Education, City College of San Francisco
- **Jerry Enomoto**, Former U.S. Marshall, and former Director of the State Department of Corrections
- **Rabbi Gary Greenebaum**, Western Regional Director - American Jewish Committee
- **Patrick Hayashi**, Associate President, Office of the President of the University of California
- **Carole Hayashino**, Associate Vice President - San Francisco State University
- **Eugene Itogawa**, Supervisor, California Office of Historic Preservation
- **Mark Lorell**, Researcher - RAND Corporation
- **Mitch Maki**, Associate Dean, College of Health and Human Services – California State University, Los Angeles
- **Haig Mardikian**, Owner - Mardikian Enterprises
- **Gregory Rodriguez**, Associate Editor - Pacific News Service and Author
- **Dale Shimasaki**, CEO, Strategic Education Services and former Executive Director of the Civil Liberties Public Education Fund
- **George Takei**, Actor, Author and Member of U.S.-Japan Friendship Commission
- **Ernest Weiner**, Executive Director, Northern California American Jewish Committee

Jack Matsuoka and Emi Young are currently working on a project to re-print and edit Matsuoka's text, *Camp II Block 211* to be used in the Fremont Public School District.



II. INFORMATION ON GRANT PROGRAM

A. Important CCLPEP Dates to Remember

October 2002	Grant Applications are ready for public distribution.
November – December 2002	Informational Meetings will be scheduled for San Francisco, Sacramento, and Los Angeles only. (Due to current budget restraints, Informational Meetings will only be available in these 3 locations. However, telephone and possible in-person meetings can be arranged dependent on need and interest.)*
JANUARY 15, 2003	GRANT APPLICATION DEADLINE.
March 2003	Grant Application Review and announcement of Grant Awards.
May 2003	Orientation meeting of new CCLPEP Recipients in Sacramento.
July 1, 2003	Final Grant Cycle begins.
June 30, 2004	All Projects completed.
August 2004	Final Conference on CCLPEP Location: TBA

* Please contact Lisa Turgeon-Staggs at 916-653-5862 for more information on arranging individual meetings.

B. Preparing your Application

1. Please read through the Information Packet and Grant Application in its entirety before getting started to get an overview of the CCLPEP and what the requirements are for fulfilling a project under this program.
2. Think about the type of project you wish to create taking the legislative priorities of this program under consideration.
3. Think about the ways in which you can present each section of the grant application as clearly and as concisely as possible.
4. Attend one of the Informational Meetings that are planned in your area or contact CCLPEP by telephone or email to ask questions before submitting your application.
5. Please remember to re-review the check list and deadline date before submission.

HERE ARE SOME IMPORTANT CHANGES TO NOTE REGARDING THIS YEAR'S APPLICATION:

1. **Maximum amount of funding offered to new and existing projects will be \$100,000.**
2. **New projects must clearly illustrate the ability to complete the project by June 30, 2004.**
3. **Existing projects must provide the following information:**
 - a. **Utilizes existing projects to a new audience**
 - b. **Prove that it is a successful project**
 - c. **See specific section in Grant Application**

C. Check List

This is the check list for submitting your Grant Application.

1. All pages of the Grant Application must be filled out to the best of your ability.
2. Submit a total of six (6) copies of your Grant Application. One of the six copies must be an original application that you have signed and dated.
3. The Grant Application **must be** postmarked by **January 15, 2003**. Please understand that there will not be any exceptions to this deadline. The postmark of January 15, 2003 or earlier must appear on the envelope.
4. There are only two acceptable methods of delivery of the Grant Application to the CCLPEP office:
 - a. U.S. Postal Service or U.S. Postal Service Express Mail.
 - b. Private Delivery such as UPS, Federal Express, or DHL.

Here are the necessary addresses to mail your Grant Application:

U.S. Postal Service
California State Library
CCLPEP
P.O. Box 942837
Sacramento, CA 94237-0001
(916) 653-7843

Private Delivery Service
California State Library
CCLPEP
900 N Street, Suit 300
Sacramento, CA 95814
(916) 653-7843

5. Please note that faxed, emailed or hand-delivered Grant Applications will not be accepted or considered.
6. Finally, only required information will be acknowledged and considered. All other information will not be returned or credited to your Grant Application.

D. Detailed Information on Sections Contained in the Grant Application

Please use the information provided below to assist you in answering the questions requested in the CCLPEP Grant Application. Also, if you are unsure or unclear of the questions, please feel free to contact our office prior to the deadline date.

Part One-General Information

This information provides us with the basic information about you as a grant applicant. This information is needed to contact you about any further questions we may have about your grant application; to notify you of the status of your grant application and to provide you with other information generated from our office.

Part Two-General Grant Information

This year, we are asking applicants to inform us if they are a current grant recipient or a new applicant. You will be considered a new grant applicant if you are submitting a project to this office which is different in content and information from previous projects submitted to our office for funding.

Also, this section asks you to briefly state the name and type of project you are submitting and the amount of money you are requesting from our office to complete this project. Please be brief. You will have room in the other sections of the grant application to expand on your answer.

“The Japanese American Incarceration: A Guide for Families,” is a product of the Japanese Community Youth Council.



Part Three-Legislative Priorities

CCLPEP is mandated by State Law to fund projects that clearly demonstrate that their project falls under the legislative priorities of this program.

A list of the legislative priorities is listed in this booklet. (pages4-6) Please take the time to review this.

Again, if you have any questions that your proposed project does or does not fall into the priorities, please feel free to contact our office for clarification.

Part Four-Purpose and Statement of Your Project

Here, we are requesting you to tell us why you are creating your project and what type of message or “statement” you wish to leave with your audience.

For example, if you are planning to write a book about women nurses in the concentration camps, your purpose of creating this project might be that there are very few resources on this subject and the message or “statement” that you are interested in illustrating is that these women provided an essential role in providing health care for Japanese Americans who were incarcerated.

Part Five-Project Description

You are asked to describe in detail what type of project you are planning to create. Please be as detailed as possible so that the staff and review committee of CCLPEP can get a clear idea and vision as to your proposed project.

Part Six-Disseminating Information

In addition to providing us with a clear vision and idea of your project, we also require all CCLPEP grant recipients to promote their project with the audience they have identified. If you are planning to focus on a very specific audience, indicate that and what specific steps you are planning to use to inform, notify, and publicize your project to them. Likewise, if you are using a more general approach, indicate what steps you will be taking.

Part Seven-Only For Existing CCLPEP Recipients

This section is reserved for individuals who are currently receiving funding from CCLPEP to conduct a program. Since we are interested in utilizing existing resources to continue to inform the California community about the Japanese American experience during World War II, we continue to encourage individuals to obtain readily available material to enhance their project to further educate the California community.

Please explain in this section how your project will enhance what you have already created.

Part Eight-Budget

This year, a maximum amount of funding has been placed on all grant recipients of \$100,000/project.

In addition to answering the two questions listed in this section, please provide us with a detailed plan as to how you will use the funding in the following areas on the page indicated "Budget":

1. Salary
2. Materials (ie. supplies, travel, materials needed for project)
3. Operating Expenses (ie. dissemination or marketing materials)

PLEASE NOTE THAT CCLPEP WILL NOT PROVIDE ANY FUNDING FOR ANY RECIPIENT WHO SEEKS INDIRECT/ADMINISTRATIVE COSTS.

Part Nine-Time Plan

Please provide us with a month-to-month calendar detailing the activities you plan to accomplish during the grant year. Please start with July 2003 through June 2004.

Part Ten-Team Members

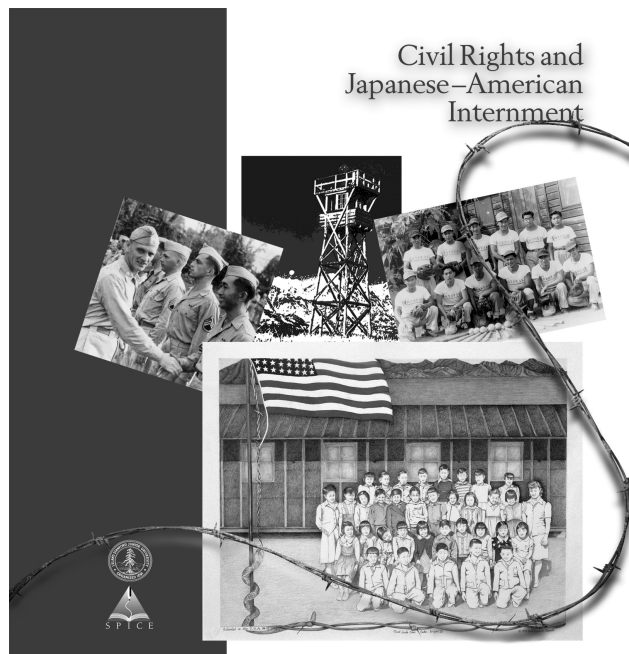
Although it is not a requirement of CCLPEP, some individuals have chosen to work with organizations or other associations to complete their project. Please briefly list the individual(s)/organization(s) you are planning to work with and what particular area of activity they will be responsible for.

Part Eleven-Self-Evaluation

Here, we request that you provide us with information as to how your project can be evaluated for the purpose you are trying to accomplish. As each project is very different, please focus specifically on your project.

Part Twelve-Other Information

This section is provided for you to provide any additional information that may not have been explained in the previous sections.



Gary Mukai, Executive Director of the Stanford Program for International and Cross Cultural Exchange, (SPICE), received a grant to work with the Densho Project of Seattle to digitize curriculum materials on the Japanese American experience and further expand Densho's resource base to include information specifically designed for teachers.

FISCAL YEAR 2002-2003 CCLPEP GRANT APPLICATION

Part One - General Information

A. Name of Applicant: _____

B. Organization: (if applicable) _____

C. Address of Applicant: _____

D. Telephone Number: _____

E. Facsimile Number: _____

F. Email address: _____

Part Two - General Grant Information

A. I am a new CCLPEP Applicant. (circle one) YES NO

B. I am an existing CCLPEP grant recipient who wishes to enhance a current project
funded by CCLPEP. (circle one)

YES NO

C. Name of Project being submitted to CCLPEP:

D. Amount Requested from CCLPEP: _____

E. Type of Project:

Part Three - Legislative Priorities

What areas listed in the legislative priorities of CCLPEP do you feel your project fits into?

Part Four - Purpose and Statement of Your Project

Briefly, list the purpose of your project.

Part Five - Project Description (Use only the space provided below)

Part Six - Disseminating Information

Please describe the process and method in which you plan to disseminate information on your project.

Part Seven - ONLY FOR EXISTING CCLPEP RECIPIENTS

Please indicate how additional funding from CCLPEP can ENHANCE and further educate the California community.

Part Eight - Budget

Total Amount Needed to Complete the Project: _____

Total Amount Requested from CCLPEP: _____

Budget

Part Nine – Time Plan

Please use the space provided below to indicate how you are planning to proceed with this project on a month-to-month basis.

Part Ten – Team Members

Part Eleven - Self-Evaluation

Part Twelve – Other Information

Signature

By signing this Grant Application for the California Civil Liberties Public Education Program (CCLPEP), it certifies that the information prepared in this Grant Application is true and correct and that if you are awarded a grant from CCLPEP, you will agree to comply with all the applicable State procedures required by State Law and any regulations set forth by the California State Library.

Signature of Applicant: _____

Date: _____

F. Review Process of Grant Applications

Once your grant application has been received by CCLPEP by the indicated deadline date of January 15, 2003, the application will be forwarded to a review committee for their comments.

All applications that receive a numerical score of 80 and above (out of 100) will be automatically forwarded to our CCLPEP Advisory Committee for further review.

Please note that the CCLPEP Advisory Committee will work with the California State Librarian to make the final funding decisions.

As this is our last year of operation, there will not be any review process of the grant applications upon a final decision from the State Librarian's Office.



The Standing Guard Project at the Sierra Community College provides students and teachers with specific information on the Japanese American Experience during World War II.

Pictured from left to right: Rebecca Gregg – Project Director of Standing Guard, Pam Johnson, John Tateishi, Bill Tsuji – Dean Liberal Arts, Tom Fillebrown, Lynn Medeiros and Debra Sutphen.

III. DUTIES OF CCLPEP GRANT RECIPIENT

Applicants will be informed of their award amount in writing and will be asked to sign a Memorandum of Understanding, (MOU), to clarify the specific project requested by CCLPEP.

In addition to the specific areas agreed upon by the Applicant and CCLPEP in the MOU, each applicant will be responsible for the following:

1. Grant recipients are expected to complete their project within one year of the initiation date of the project.
2. Provide monthly summaries of the progress of your project to CCLPEP.
3. Provide quarterly budget and project reports to the CCLPEP office as indicated in the packet that will be provided at the time of the Orientation Program. This is in addition to the monthly reports requested.
4. Attend the Mandatory Orientation program scheduled for May 8, 2003.
5. Complete the project by June 30, 2004.
6. Inform the CCLPEP office immediately of any substantial changes in the personnel/progress/delay of the program.
7. By signing a contract with CCLPEP, you are indicating that you plan to complete your project as you have illustrated in your grant application and have reconfirmed in your Memorandum of Understanding. Since this is our final year of funding, we must make sure that you will complete your project by June 2004. Please be advised that this office will be forced to initiate reimbursement proceedings of **all monies** awarded to you if your project is not completed by this date.
8. Provide at least one copy of all work completed under this project to the CCLPEP staff and if possible, to all other CCLPEP recipients.

IV. PROJECTS FUNDED BY CCLPEP

Listed below is a summary of the CCLPEP projects by category. If you are interested in finding out more information about a particular project that is listed, please feel free to contact CCLPEP by telephone or email and we will be happy to provide you with the name and address of the grant recipient in charge of the project. You can also obtain this information by visiting our website at www.library.ca.gov/cclpep.

*indicates CCLPEP Grant Recipients funded in Fiscal Year 1998-1999

**indicates CCLPEP Grant Recipients funded in Fiscal Year 1999-2000

***indicates CCLPEP Grant Recipients funded in Fiscal Year 2000-2001

indicates CCLPEP Grant Recipients funded in Fiscal Year 2001-2002

(in alphabetical order)

ART

30th Street Wall Hanging - Momo Nagano*

Woven wall hanging of an American Flag with the names of individuals who were incarcerated from the 30th Street area of Los Angeles to the Manzanar Concentration Camp.

Home Sweet Home: Portraits of Terminal Island – Terminal Islanders and Orangewood Productions #

This is a photomontage poster to incorporate the history and dialogue of the individuals residing on Terminal Island prior to World War II.

Piecing Memories - Japanese American Services of the East Bay Quilting Class*

A 12 panel quilt that depicts various scenes and reflections of life before, during and after individuals were incarcerated in concentration camps during World War II.

BOOKS

7-Sei – Neal Yamamoto #

This book will be a 72 page graphic novel.

Birth of an Activist: The Sox Kitashima Story – Joy Morimoto #

This is a book based on the oral history and life of Tsuyako ‘Sox’ Kitashima.

Blossoms in the Desert-Topaz High School Class of 1945-“Our Story in an American Concentration Camp” – Daisy Uyeda Satoda #

This is a book on the lives of the Topaz High Class of 1945.

Breaking Ground: 100 Years of Japanese Americans in Gardening in Southern California – Southern California Gardeners Federation, Inc.**

This is a book on the history of Japanese American gardeners in Southern California and the role Japanese American gardeners played both during and after World War II.

Camp II Block 211 – Jack Matsuoka and Emi Young #

This project will reprint and distribute the book Camp II Block 211 to schools in the Fremont area.

From Riverside To Poston: The Fujimoto Diaries – Deborah Wong***

This book will present selected entries from the wartime diaries of George Fujimoto, Jr.

From the Other Side of the Fence – Japanese Cultural and Community Center of Northern California**

This publication will focus on individuals who were children at the time of the incarceration of Japanese Americans during World War II.

Hawaii’s Americans of Japanese Ancestry’s Unlawfully Evacuated But Not Interned – William M. Kaneko***

This project will document the unwritten history of approximately 4000 Japanese Americans in Hawaii who were not interned but unlawfully detained from their homes during WWII.

The Heart Mountain Story – Mamoru Inouye***/#

Distribution of “The Heart Mountain Story” to 911 senior and 314 middle/junior high schools in the State of California.

Hideo Date – Clapperstick Institute***

To assist in the publication of Hideo Date’s artwork to accompany a six-month exhibit at the Japanese American National Museum.

In America's Shadow - Kimberly and Kaleigh Komatsu*

This children's story informs school children in California about the life of a young Japanese American schoolgirl during World War II.

James M. Omura Memoir Project - Professor Art Hansen*

Professor Art Hansen has written a biography of James Omura, one of the leaders of the Heart Mountain Resisters.

The Japanese American Incarceration: A Guide For Families – Japanese Community Youth Council***

JCYC will produce a special issue of its magazine *Nikkei Family* entitled The Japanese American Incarceration: A Guide for Families.

Loyal Protest: Japanese American Draft Resisters in the Federal Courts - Eric Muller**

Author Eric Muller will publish a book on the experiences of the Nisei draft resisters during World War II and will conduct public lectures in California on this subject.

Only What We Could Carry - Clapperstick Institute*

This is an anthology of the various aspects of camp life.

Ordinary People, Extraordinary Deeds – Nikkei for Civil Rights and Redress***

This publication will document individuals involved in the redress and reparations movement.

Outside the Exclusion Zones – Rita Takahashi***

This book will focus on the little-known subject of how Japanese Americans residing outside the military exclusion zones during World War II were affected by local, state and federal policies and programs.

Outside Work – Professional Gardeners' Federation of Northern California #

This book will cover the history of the Professional Gardeners' Federation of Northern California.

Protest and Resistance to Injustice: An American Tradition Symposium –
Heart Mountain Wyoming Foundation***

This project includes transcribing, editing, printing, distributing, and lecturing on a book documenting the symposium “Protest and Resistance to Injustice: An American Tradition.”

Salvage and “Ongaeshi” (Repaying a Kindness): The WWII College Nisei and Southeast Asian “Boat Children” - Nisei Student Relocation Commemorative Fund, Inc. #

This publication will describe the work of the Nisei Student Relocation Commemorative Fund.

San Mateo Japanese American Citizens League (JACL) History Project – San Mateo Chapter JACL***

This book will focus on the original Japanese American settlers in San Mateo county from 1872 through the war years, their incarceration in Tanforan and Topaz and their return home.

Sharing a Desert Home - Ruth Okimoto**

This book will explore the relationship between Japanese Americans incarcerated at the Poston Concentration Camp and the Native Americans residing on the same land.

Silent Scars of Healing Hands – Japanese American Medical Association #

This publication will highlight the lives of Nisei physicians who provided medical assistance to Japanese Americans who were incarcerated in concentration camps.

Topaz Moon - Kimi Kodani Hill*

Ms. Hill has created a book to illustrate the artwork of her grandfather, Chiura Obata and his graphic depictions of the Topaz Concentration Camp.

A Translation of the Diary of John Shinji Sato, 1942 – Michael Sato #

This is a translation of Michael Sato’s grandfather John Shinji Sato.

Tule Lake Confidential - Eucaly Shirai**

This book will translate an Issei writer’s journal on life at the Tule Lake Concentration Camp.

Uncle Gunjiro's Girlfriend - Brenda Wong Aoki*

This story is about the first documented interracial marriage between a Japanese man and Caucasian woman in California and the challenges the family faced during World War II.

A Visit to Tulelake - Barbara Takei and Judy Tachibana**

This is a 36-page booklet on the Tulelake Concentration Camp grounds and a brief history on Japanese Americans who were incarcerated at this camp during World War II.

Wire Cutting – Kenji McCarthy Treanor and Yukiya Jerry Waki***

This is a project representing the perspectives of two young Japanese Americans as they embark on a road trip to visit two concentration camps in California and publish their findings in a zine.

With Highest Honors: Oration & Essays by Nisei Students – Joyce Hirohata #

A book on the lives of 49 Nisei who wrote speeches from 1923-1935 and were later incarcerated in concentration camps.

A Working Bibliography of Japanese American Internment Art –
Jane Dusselier #

This is an online bibliography of Japanese American Internment Art.

CONTESTS

Locked In/Locked Out – National Japanese Historical Society***/#

An essay, poetry/spoken word, and art competition for high school students in the San Diego region. The competition will encourage students to link the Japanese American incarceration experience to the experience of other populations in contemporary times.

Stand By Me - National Japanese Historical Society/American Civil Liberties Union**

This essay and art competition will allow students to examine current analogies to the Japanese American experience during World War II and will be open to students in the San Francisco Bay Area.

Statewide Art and Literature Competition – California State Library
Foundation**

This statewide art and literature competition is open to any and all individuals interested in reflecting their thoughts in art or writing on the theme “My Reflections of the Japanese American Experience During World War II”.

CURRICULUM

Building Connections - Esther Taira, Los Angeles Unified School District*

This is a curriculum project to educate teachers within the Los Angeles Unified School District about the Japanese American experience during World War II, and to also distribute this material to all teachers within the District.

Citizens for Life - Stockton San Joaquin County Public Library and the
Stockton JACL*

This project provides factual and visual material on the Japanese American experience to local schools as well as training speakers to give presentations on the subject of the Japanese American incarceration.

A Consortia on the Japanese American Experience - San Francisco State
University, Sonoma State University, DeAnza Community College and
Sacramento State University*

This project educates teachers as well as students about the Japanese American experience. A statewide teleconference was also sponsored to allow students from diverse communities to dialogue on the subject of the Japanese American experience.

Curriculum on the Japanese American Experience - Stanford Program on
International and Cross-Cultural Education, Stanford University*

This project created a curriculum unit for high school students on the Japanese American experience and integrated Howard Gardner’s theory of multiple intelligences with activities accessible to diverse student audiences.

The Heart No Longer Silent – Megumi and Elaine S. Yoneoka***

Internees’ lives will be presented through a storytelling method to students in the Hartford Unified School District.

Hidden Internment: The Art Shibayama Story - Casey Peek**

This story will focus on the life of Art Shibayama, an individual who was forcibly taken from his home in Lima, Peru and brought to the United States and placed at the Crystal City Department of Justice Camp.

The Japanese American Experience to Manzanar – Asian Pacific American Labor Alliance-Los Angeles Chapter #

To educate teachers, students and the community by providing educational material and field trips to the Japanese American National Museum and the Manzanar National Historical site.

Japanese American Internment Curriculum Resource Center - Japanese American National Library**

This project will create a curriculum resource guide on all information concerning the subject of the Japanese American incarceration.

Kaoru's Bark - Sean O'Gara**

This project will develop an animated film about a girl in camp who expresses her dreams of freedom through her woodcarvings made of bark.

Lieutenant Governor Cruz M. Bustamante's *Farewell to Manzanar* Education Initiative – Office of Lieutenant Cruz M. Bustamante #

This project will distribute curriculum material and the film *Farewell to Manzanar* to libraries, and middle and high schools throughout the state.

Lessons of our Lifetime - VFW Nisei Post 8985*

This project documents the live presentations of the VFW Nisei Post during their school presentations to local schools about their personal experiences during World War II.

Once Upon a Camp - Parts I and II--UCLA Asian American Studies Center and the Japanese American National Museum*/**

This project has created and will continue to create video modules focusing on individuals and stories as it relates to the Japanese American experience during World War II. The modules will then be

translated into different languages and will be implemented by various school districts in Southern California.

A Past to be Remembered – Mas Yamasaki and the Japanese American Services of the East Bay***

To develop a visual model to enhance and expand upon an on-going school presentation project to teach students about the Japanese American experience.

Rabbit in the Moon in Schools – Chizuko Omori***

A project involving the co-producer of the documentary, “Rabbit in the Moon” to visit classrooms in the San Francisco/Bay Area to discuss the Japanese American experience with students.

Spice/Densho Collaborative – Stanford University Program on International Cross Cultural Education***

The archives of the Densho Project in Seattle, will be integrated with SPICE’s high school curriculum unit, Civil Rights Japanese-American Internment, to produce a web-based curriculum resource for teachers and students in California secondary schools.

Tule Lake - The Past Remembered-Jim King and the Tulelake Basin School District**

This project will create a multimedia project to teach the students about the Japanese American experience.

Unexpected Heroes: The Story of the 522nd Field Artillery Battalion – Go For Broke Education Foundation #

With the Museum of Tolerance this project will educate students, educators and the public about the story of the Japanese American World War II Veterans.

DRAMA

5/15/45-The Last Dance - June Watanabe**

This project will create a 75-minute performance focusing on the popular music and dances during the time of the incarceration of Japanese Americans during World War II and how those events have shaped the Japanese American community today.

After the War - Philip Gotanda and Diane Takei*

This play will focus on the resettlement period in Stockton, California after World War II.

Coming into Passion/Song for a Sansei - Jude Narita**

This film deals with the stereotypes of Asians and Asian Americans.

Forgotten Valor - Lane Nishikawa and the 100th/442nd/MIS Memorial Foundation**

Nishikawa's film will examine the experiences of the Nisei 442nd Regimental Combat Team and the effects the war has had on these individuals today.

A Jive Bomber's Christmas – Dom Magwili and Sachiko***

Initial funding will be provided so that the creators can write a screenplay for the drama, “Jive Bomber”.

Last Dance: A Musical Oral History – Mark Izu***

This musical performance will tour several cities in California to share their project about the history of Japanese Americans in concentration camps.

Manzanar – East West Players***

Assistance will be provided to East West players to develop a performance on Manzanar, created by Russ McCoy and Dan Taguchi.

Only the Brave – Lane Nishikawa and the National Japanese American Historical Society #

This is an 80-minute feature film on the Lost Battalion.

PERFORMANCE

Big Head – Denise Uyehara #

This one-woman, multi-media performance focuses on the Japanese American experience during World War II and the current-day racial profiling of Arab Americans and Muslims in the United States.

Strands – Asian American Theater Workshop Company***

A live multi-media theater project focusing on the events surrounding incarceration of Japanese American Latin Americans.

Within the Silence-Share the Courage - Living Voices**/**

This project combines live performances with archival footage to teach students and others about the Japanese American experience.

When I Awoke, I Was Climbing - Jude Narita*

This is a videotaped play about the effects of the incarceration of Japanese Americans on three generations of women.

EXHIBITS

1942: Luggage From Here to Camp – Japanese American Museum of San Jose #

This project created a suitcase installation exhibit and an accompanying catalogue to serve as a written legacy to the history of the Japanese Americans during World War II.

Amache Information Distribution Project - Bob Fuchigami*

This project reproduced photos of the Amache Concentration Camp that have never been used for public viewing. The photos are from the collection of James G. Lindley, the War Relocation Project Director of the Amache Concentration Camp.

The Buddhist Church Experience in the Camps – Eiko Irene Masuyama #

This is an exhibit of events and activities of the Buddhist Churches in the concentration camps during World War II.

Completing the Story-A Community Remembers - Japanese American Museum of San Jose*

This project will create a photo documentary museum focusing on the post-World War II resettlement of Japanese Americans in the Santa Clara Valley.

Digital Project on the Japanese American Collection - Japanese American National Museum*

This project allows the public to access the collections housed at the Japanese American National Museum on the work of Hisako Hibi, Clara Breed and the Walter Muramoto Collection.

Eastern California Museum – Parts I and II*/**

The Eastern California Museum has participated in a two-part project in restoring the archival and historical material donated by Shi Nomura. The second phase of the project is to display the photos of Toyo Miyatake as donated by his son, Archie Miyatake.

The “Enemy Alien Files” Exhibition Tour – The Enemy Alien Files Exhibition Consortium #

This is a traveling exhibit on the Italian, German and Japanese immigrants and wartime exclusion and internment experience during World War II.

The Heart Mountain Story - Los Gatos Museum**

A photographic and artifact exhibit will be featured at the museum accompanied by curatorial lectures on the Heart Mountain Concentration Camp.

Home Front: The World War II Years – Ojai Valley Museum #

This exhibit explores the Japanese American experience of World War II as it related to the town of Ojai Valley.

Japanese Internment: A Child’s Experience – Sierra Repertory Theater #

This one-person play for elementary school is based on the novel *Journey to Topaz*.

Merced and Tuolumne Obata Project – Central Sierra Arts Council and Merced County Arts Council, Inc. #

This is an exhibit and public presentation on the artwork of Chiura Obata.

San Fernando Valley Japanese American Farmer – San Fernando Valley Japanese American Community Center #

This is a Historical Map of Japanese Americans in the San Fernando Valley.

Standing Guard – Sierra College Foundation***

This is a campus wide, multi-disciplinary, faculty/student/community directed exhibit and oral history project focusing on the forced removal and incarceration of Japanese Americans during World War II who were residing in Placer county.

Study Guide for Japanese American Veterans Memorial Court - Japanese American Cultural and Community Center**

This guide will accompany the monument of the Japanese American Veterans Memorial Court so that visitors can learn of the significance of the memorial.

Una Storia Segreta – Lawrence DiStasi**

A project to create a book of essays about the Italian American community during World War II and a series of four public panel discussions.

ORAL HISTORY

Beyond Faith: The Role of the Japanese American Church and Temple in the Japanese American Community – Japanese American Cultural and Community Center #

This project archived materials and conducted oral histories of various individuals to be used in a publication.

Florin Oral History Project - Joanne Iritani and the Florin JACL*

This project will enhance the oral history materials collected by the Florin Japanese American Citizens League and focus on individuals who assisted Japanese Americans during and after World War II.

Japanese Peruvian Oral History Project – Grace Shimizu***

Funding will be used to complete oral history interviews of Japanese Latin Americans who were forcibly deported from their homes in Latin America and incarcerated in the US for the purpose of hostage exchange during World War II.

The Renunciants – Judy Tachibana and Barbara Takei #

This project will document interviews of Japanese Americans who renounced their citizenship during or immediately after World War II.

Sonoma County Japanese American Oral History Project – Sonoma County Chapter, Japanese American Citizens League #

This project collected and transcribed the oral histories of Nisei and other individuals who were residing in Sonoma country prior to World War II.

The Tucsonians – Nicole Branton and Cherstin Lyon***

This project will conduct oral history interviews of five Japanese American resisters of conscience who were imprisoned at the Catalina Federal Honor Camp in 1943-1945.

Voluntary Evacuees - Rita Takahashi*

This is an oral history project focusing on 35 individuals who left their homes after Executive Order 9066 was issued.

OTHER PROJECTS

Camp Connection ID Card Project – Alisa Lynch #

This project will create ID cards to distribute to visitors to the Manzanar National Historic Site.

Civil Liberties Education Awareness Conference – California State Library #

This is preparation for the final conference for the CCLPEP.

From Fred Korematsu To Wen Ho Lee: Defending The Civil Rights of New Americans – Asian Law Caucus***

This project will conduct a conference to address and examine civil rights challenges facing the Asian American community by linking Japanese American incarceration experiences with current civil rights issues.

Golden State Meets Gem State: Californians at Idaho's Kooskia Internment Camp, 1943-1945 – Priscilla Wegars***

Educational slide lectures in major California cities will acquaint audiences with a unique internment camp that housed many Californians.

Manzanar – East West Players #

This CD is the original music from Manzanar, Story of an American Family by Rus McCoy and Dan Taguchi.

Manzanar After Dark (MAD-ness!) – Manzanar Committee #

This project provides a booklet of poetry from the Manzanar After Dark program and expanded weekend programming in conjunction with the Manzanar Pilgrimage.

Manzanar: From Mountain to Mountain...Through the Valley of Time –
Joey Furutani #

This is an educational trip to Manzanar for high school students located in Southern California.

Manzanar Identification Project - Kari Coughlin*

This project creates identification cards for students to learn about the Japanese American experience during World War II. Each identification card contains the story of one of the thousands of Japanese Americans who were incarcerated at the Manzanar Concentration Camp and a message for the students to learn from this experience.

Manzanar Volunteer Project – Little Tokyo Service Center #

This provides opportunities for college-age student leaders to organize a volunteer project at the Manzanar National Historic Site for high school and college students.

Nuts and Bolts: Researching Japanese American Internment in the Bancroft Library at the University of California at Berkeley – Carol Lynne Horiuchi***

This project proposes a finders guide to provide better access to materials at the Bancroft Library for Japanese American community members and other interested individuals.

Our Legacy - Maestro Kent Nagano**/**

Under the direction of Maestro Kent Nagano, a performance piece will be composed to reflect the Japanese American experience.

Reflections of Faith, Hope and Love – Hope Kawashima***

CDs of original music, written, sung and performed by former internees, their descendants and friends will be reproduced and distributed to the public.

Social Justice Curriculum and Conference Project – Professors Margaret Chon, Jerry Kang, and Eric K. Yamamoto #

This project will support presentations at the Western Law Teachers conference and create a website on the current social justice issues implicated by the Japanese American incarceration and redress.

Voices: Sound, Historical Memory and the Internment of Japanese Americans
- Darrell Hamamoto**

This is a musical composition incorporating taped interviews of individuals incarcerated during World War II.

STUDIES

The Battle Between the Nisei Vets and the Nisei Resisters of Conscience -
George Tsukuda**

This project consists of interviews of both Nisei veterans and Nisei resisters of conscience.

Black Civil Rights Responses to the Japanese American Internment –
Professor Devon Carbado***

This paper will explore the competing concerns about demonstrating loyalty to the United States, and at the same time, criticizing the forced incarceration of Japanese Americans within the African American Community.

WEBSITES

Establish Website for the Military Intelligence Service Association of Northern California – Military Intelligence Service Association of Northern California #

This website, linked with the National American Historical Society, will educate the public about the activities of the MIS during and immediately after World War II.

Exploring the Japanese Internment in Film - An E-Education Initiative-
NAATA**

This project develops an interactive educational tool for students on the American concentration camps.

The Jason Project-Japanese Americans Summaries on the Net - Clement Hanami**

This is the creation of an animated website depicting the camp experience.

Lessons in Democracy - National Japanese American Citizens League**

This project proposes to create a website to examine the experiences during World War II as a vehicle of inquiry into other issues regarding race and tolerance.

DOCUMENTARY

Calling Tokyo: Japanese Americans Broadcast In World War II – Gary T. Ono***

A 30-minute video documentary will show the true story of California's Japanese Americans who volunteered to produce Japanese language radio broadcast programs transmitted by short wave radio directly to listeners in Japan.

Comforting the Afflicted: Four Nisei Ministers 1942-1946 - Southern California Nikkei United Methodist Caucus #

This is a video of four prominent Nisei Christian ministers who were incarcerated during World War II.

Conscience and the Constitution - Frank Abe*

This project focuses on a documentary about the Heart Mountain Resisters as well as a curriculum guide and website to be used by schools and students.

Democracy Under Pressure: Japanese Americans and World War II - Japanese American Historical Society of San Diego*

This documentary is the first documentary focusing on the Japanese American San Diego community and its challenges during World War II and their resettlement back in the area after the War.

Forced Out: Internment and the enduring Damage to California's Cities and Towns – KVIE Public Television #

This documentary will show the financial toll of incarceration on those individuals incarcerated during World War II.

Fred Korematsu Story - Eric Fournier*

This documentary illustrates the story of Fred Korematsu and the challenges he faced to protest the incarceration of Japanese Americans during World War II.

From Camp To Swing: A Japanese Jazz Odyssey – Julie G. Cho***

This documentary will seek to raise awareness of Japanese American participation in popular culture after World War II, through a former internee's experience from playing jazz in the concentration camps as well as with segregated bands throughout the American midwest.

Going For Broke – George Toshio Johnston #

This 10-12 minute video features historical footage on the Japanese American experience during World War II.

Japanese American Camp Experience Overview Film – Japanese American National Museum #

This video is an overview of the Japanese American experience during World War II.

The Music Man of Manzanar – Brian Tadashi Maeda***

This project will create a documentary on Lou Frizzell, a 22 year old music teacher at the Manzanar Concentration Camp who taught drama and music.

Okage Sama De - Steven Okazaki**

This documentary will examine the legacy of the incarceration of Japanese Americans during World War II and how that experience has influenced subsequent generations.

Old Man River - Cynthia Gates Fujikawa**

This project will distribute the documentary Old Man River to teachers, schools and libraries and a discussion will be conducted by the director and creator of the project to accompany the documentary.

Return To The Valley – KTEH***

This is a one-hour documentary about Japanese Americans returning to the Santa Clara Valley and Central Coast areas after incarceration during World War II. KTEH will also work with the Japanese Americans Resource Center/Museum in presenting their project on an on-line website.

Stand Up for Justice - Visual Communications*

This project will produce a film on the story of Ralph Lazo, a student of Mexican American descent who voluntarily accompanies his friends to the Manzanar Concentration Camp.

Uncommon Courage - Military Intelligence Service of Northern California (MISNORCAL)*

This is a 90-minute documentary on the experiences of the MIS during World War II.

LEGACY

Garden of Remembrance – Robert A. Corrigan and Rebecca Thompson***

San Francisco State University, in partnership with renowned sculptor and artist Ruth Asawa and the Professional Gardeners Federation of Northern California, will build a memorial garden dedicated to Japanese Americans incarcerated in the camps during World War II.

Japanese American Memorial Garden – California State Library Foundation***

This project will create a garden in memory of the Japanese American experience in Sacramento.

Preserving California's Japantown Legacy – California Japanese American Community Leadership Council***/ #

This will provide initial funding to create three permanent outdoor historic landmark exhibits in the last remaining Japantowns in the State of California.

Tulelake-Butte Valley Fair Museum-Internment Collection – Tulelake Butte Valley Fair Friends, Inc. #

This project will provide for the restoration of the 'Barrack Project' and 'Guard Tower Project' for the Tulelake-Butte Valley Fair Museum.